

Arabian Sands Penguin Classics

Arabian Sands Penguin Classics Introduction to The Riddle of the Sands by Erskine Childers (Penguin Classics) Captains of the Sands The Book of Sand and Shakespeare's Memory The Violent Land Collection of Sand Arabian Sands Riding the Ice Wind European Thought and Culture, 1350-1992 Archaeozoology of the Near East Hello Dubai The Shipping Forecast Monsoon Voyagers Jihadi Terrorism, Insurgency, and the Islamic State Steel on Stone To See a World in a Grain of Sand Children in Street Situations Retranslation The Riddle of the Sands Illustrated (Penguin Classics) Hidden History Wilfred Thesiger Geoffrey Household Jorge Amado Jorge Luis Borges Jorge Amado Italo Calvino Wilfred Thesiger Alastair Vere Nicoll Michael J. Sauter Marjan Mashkour Joe Bennett Nic Compton Prof. Fahad Ahmad Bishara Robert J. Bunker Nathaniel Farrell Brodie Loyd L. Fueston Riccardo Lucchini Sharon Deane-Cox Erskine Childers Gerry Docherty

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arabian sands is wilfred thesiger s record of his extraordinary journey through the parched empty quarter of arabia educated at

eton and oxford thesiger was repulsed by the softness and rigidity of western life the machines the calling cards the meticulously aligned streets in the spirit of t e lawrence he set out to explore the deserts of arabia traveling among peoples who had never seen a european and considered it their duty to kill christian infidels his now classic account is invaluable to understanding the modern middle east

a brazilian lord of the flies about a group of boys who live by their wits and daring in the slums of bahia a penguin classics they call themselves captains of the sands a gang of orphans and runaways who live by their wits and daring in the torrid slums and sleazy back alleys of bahia led by fifteen year old bullet the band including a crafty liar named legless the intellectual professor and the sexually precocious cat pulls off heists and escapades against the right and privileged of brazil but when a public outcry demands the capture of the little criminals the fate of these children becomes a poignant intensely moving drama of love and freedom in a shackled land captains of the sands captures the rich culture vivid emotions and wild landscape of bahia with penetrating authenticity and brilliantly displays the genius of brazil s most acclaimed author for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

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from the great brazilian author an exotic tale of greed madness and a dispute between two powerful families over land on the cocoa rich coast of bahia a penguin classic the siren song of the lush cocoa growing forests of bahia lures them all the adventurers the assassins the gamblers the brave and beautiful women it is not a gentle song but a song of greed madness and blood it is a song that promises riches untold or death for the price of a swig of rum a song most cannot resist until it is too late not margot the golden blond prostitute who comes for love not cabral the unscrupulous lawyer who works for one of the cacao colonels and not juca whose ruthless quest to reap the jungle s harvest plants the seeds of his own destruction for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

this brilliant collection of essays and travelogues by the celebrated author of invisible cities may change the way you see the world around you the guardian uk italo calvino s boundless curiosity and ingenious imagination are displayed in peak form in collection of sand his last collection of new works published during his lifetime delving into the delights of the visual world both in art and travel the subjects of these 38 essays range from cuneiform and antique maps to mexican temples and japanese gardens in calvino s words this collection is a diary of travels of course but also of feelings states of mind moods the fascination of a collection lies just as much in what it reveals as in what it conceals of the secret urge that led to its creation from collection of sand never before translated into english collection of sand is an incisive and often surprising meditation on observation and knowledge beautifully translated by martin mclaughlin the guardian uk

adrift in a life without risk or surprise and with a burning desire to make some sense of his place in the world alastair vere nicoll

dived into the unknown leaving the security of friends work and a wife he joined a team of young men to harness the katabatic winds and haul and kite surf across antarctica the coldest windiest most violent continent on earth for alastair antarctica was a land of legend and mystery the ultimate test of strength endurance and bravery a place where he might feed his restlessness and find meaning in the emptiness not since shackleton had nearly perished attempting the same thing in his endurance expedition had such a crossing been attempted this is the story of the first west to east traverse of the continent of antarctica and of a race against time as alastair fought to get home for the birth of his first child told with honesty and wisdom and adorned with some bewitching descriptions of antarctica riding the ice wind is a compelling and subtly important book for our times

this book explores the main currents of european thought between 1350 and 1992 which it approaches in two principal ways culture as produced by place and the progressive unmooring of thought from previously set religious and philosophical boundaries the book reads the period against spatial thought s history spatial sciences such as geography or euclidean geometry to argue that europe cannot be understood as a continent in intellectual terms or its history organized with respect to traditional spatial geographic categories instead we need to understand european intellectual history in terms of a culture that defined its own place as opposed to a place that produced a given culture it then builds on this idea to argue that europe s overweening drive to know more about humanity and the cosmos continually breached the boundaries set by venerable religious and philosophical traditions in this respect spatial thought foregrounded the human at the unchanging s expense with european thought slowly becoming unmoored as it doggedly produced knowledge at wisdom s expense michael j sauter illustrates this by pursuing historical themes across different chapters including european thought s exit from the medieval period the renaissance the reformation the scientific revolution the enlightenment and romanticism the industrial revolution and war and culture offering a thorough overview of european thought during this period the book concludes by explaining how contemporary culture has forgotten what early modern thinkers such as michel de montaigne still knew namely that too little skepticism toward one s own certainties makes one a danger to others offering a comprehensive introduction to european thought that stretches from the late fourteenth to the late twentieth century this is the perfect one volume study for students of european intellectual history

this two part volume brings together over 60 specialists to present 31 papers on the latest research into archaeozoology of the near east the papers are wide ranging in terms of period and geographical coverage from palaeolithic rock shelter assemblages in syria to byzantine remains in palestine and from the caucasus to cyprus papers are grouped into thematic sections examining patterns of palaeolithic and neolithic subsistence in northern mesopotamia anatolia and the iranian plateau palaeolithic to neolithic faunal remains from armenia animal exploitation in bronze age urban sites new evidence concerning pastoralism nomadism and mobility aspects of domestication and animal exploitation in the arabian peninsula several case studies on ritual animal deposits and specific analyses of patterns of animal exploitation at urban sites in turkey palestine and jordan this important collection of significant new work builds on the well established foundation of previous icaz publications to present the very latest results of archaeozoological research in the prehistory of this formative region in the development of animal exploitation

boom town modern marvel commercial hub where middle east meets wealthy west playground for tourists crawling with ex pats built by indians owned by arabs dubai has risen from next to nothing to an awful lot in little more than thirty years how and can it go on has it sold itself to the corporate dollar is it anything more than a mall in the desert will the sands return joe bennett goes to find out

the rhythmic lullaby of north utsire south utsire has been lulling the nation s insomniacs to sleep for over 90 years it has inspired songs poetry and imaginations across the globe as well as providing a very real service for the nation s seafarers who might fall prey to storms and gales it has inspired everyone from seamus heaney to radiohead and from radio 4 announcers to the writers of keeping up appearances in 1995 a plan to move the late night broadcast by just 12 minutes caused a national outcry and was ultimately scrapped published with radio 4 and the met office the shipping forecast is the official miscellany for seafarers and armchair travellers alike it features fascinating facts alongside lyrics from seamus heaney carol ann duffy radiohead and more from the places themselves how they got their names what s happened there through the ages to the poems and parodies that it s inspired this is a beautifully evocative tribute to one of britain s and radio 4 s best loved broadcasts

monsoon voyagers follows the voyage of a single dhow the crooked along with its captain and crew from kuwait to port cities around the persian gulf and western indian ocean from 1924 to 1925 through his account of the voyage fahad ahmad bishara unpacks a much broader history of circulation and exchange across the arabian sea in the time of empire from their offices in india arabia and east africa gulf merchants used the technologies of colonial capitalism banks steamships railroads telegraphs and more to remake their own regional bazaar economy in the process they remade the gulf itself drawing on the crooked s first person logbooks along with letters notes and business accounts from a range of port cities monsoon voyagers narrates the still untold connected histories of the gulf and indian ocean the gulf s past it suggests played out across the sea as much as it did the land

this work is the third small wars journal anthology focusing on radical sunni islamic terrorist and insurgent groups it covers this professional journal s writings for 2015 and complements the earlier global radical islamist insurgency anthologies that were produced as vol i 2007 2011 published in 2015 and vol ii 2012 2014 published in 2016 this anthology which offers roughly five hundred pages of additional analysis follows the same general conceptual breakdown as the earlier works and is divided into two major thematic sections one focusing on jihadi terrorism insurgency and the islamic state in context and the other focusing on us allied policy and counter jihadi and counter islamic state strategies

the grand canyon national park has been called many things but home isn t often one of them yet after years of traveling the globe nathaniel brodie found his home there steel on stone is brodie s account of living in the canyon during the eight years he worked on a national park service trail crew navigating a vast and unforgiving land embedded alongside brodie and his crew readers experience precipitous climbs to build trails dangerous search and rescue missions rockslides spelunking expeditions and rafting trips through the canyon on the colorado river from brodie s chronicles of tracking cougars and dodging rampaging pack mules to adjusting to seasons spanning triple digit heat and inaccessibility during the winter we learn about the life cycle of this iconic park whose complex ecosystems coexist with humans each one seeking a deeply personal experience and the subcultures and hierarchies that form deep within the canyon following in the steps of naturalists like john wesley powell and edward abbey brodie reveals the park s nearly two million square miles he deftly weaves histories and tall tales from canyon aficionados living and dead

into his own story over time he comes to realize that home is not always a place on a map but instead is deeply defined by the people we encounter including those who finally call us to move on steel on stone is a love letter to the grand canyon and those who have given years of their lives to work its trails so that we may understand and enjoy it today as the transformative landscape we seek

with some modifications certain insights of st thomas aquinas can be used to make good sense of this dynamic universe of evolving things these foundational insights cover the nature of human knowledge and the importance of acts of being the human mind is formed by interaction with god s effects in his creation and this interaction takes place during three billion years of evolution and also during the lifetime of an individual human being creation is a manifestation of thoughts which god wishes to share with us god himself is his own act of being or the supreme act of being while all the underlying stuff of created things is ever and continuously brought into existence by god s acts of being complex things and living beings are brought into existence by acts of being best described as parts of a story being told by god even metaphysical and mathematical truths are better described as being facts created by the same god who created things god is the source of all being and all truths

this book provides new insights on the lives of children in street situations by providing analyses from a qualitative perspective on the sociology of childhood it proposes some insightful perspectives on the current discussion about the rights of children in street situations it includes a unique selection of texts which were initially published in french written by the authors of this volume on the lives of children in street situations in latin america and china that are now available to an english readership it challenges obstacles linked to macrosocial issues such as inequalities images of the child the separation of public private spheres urban dynamics and structural adjustments as well as to microsocial dimensions such as identity motivation and activities that are constitutive of street situations the book discusses the situations experienced by children highlighting children s reflexivity and strategies as social factors and shedding new light on the debate agency within structure

retranslation is a phenomenon which gives rise to multiple translations of a particular work but theoretical engagement with the

motivations and outcomes of retranslation often falls short of acknowledging the complex nature of this repetitive process and reasoning has so far been limited to considerations of progress updating and challenge there is even less in the way of empirical study this book seeks to redress the balance through its case studies on the initial translations and retranslations of flaubert s madame bovary and sand s pastoral tale la mare au diable within the british literary context what emerges is a detailed exposition of how and why these works have been retold alongside a critical re evaluation of existing lines of enquiry into retranslation a flexible methodology for the study of retranslations is also proposed which draws on systemic functional grammar narratology narrative theory and genetic criticism

the riddle of the sands a record of secret service is a 1903 novel by erskine childers the book which enjoyed immense popularity in the years before world war i is an early example of the espionage novel and was extremely influential in the genre of spy fiction it has been made into feature length films for both cinema and television the novel owes a lot to the wonderful adventure novels of writers like rider haggard that were a staple of victorian britain 1 it was a spy novel that established a formula that included a mass of verifiable detail which gave authenticity to the story the same ploy that would be used so well by john buchan ian fleming john le carré and many others 1 all of the physical background is completely authentic the various frisian islands and towns named in the book actually exist and the descriptions of them accurate often from the author s own experience the same is true for the various sands of the title vast areas which are flooded at high tide but become mudflats at ebb navigating a small boat under these conditions requires a specialized kind of skilled seamanship of which the character davies is an unsurpassed master and the descriptions of his feats are of abiding interest to yachting enthusiasts quite apart from their role in the book s espionage plot

think you know about british history and the causes of the first world war think again this fascinating and gripping study of events at the turn of the twentieth century is a remarkable insight into how political and social factors that we widely accept to be the causes of the great war were really just a construct put together by a very small but powerful political elite thought provoking docherty and macgregor do not mince their words their arguments are powerful britain at war simply astonishing reader review very illuminating reader review you simply must read this book reader review this is a page turner reader review hidden history

uniquely exposes those responsible for the first world war it reveals how accounts of the war s origins have been deliberately falsified to conceal the guilt of the secret cabal of very rich and powerful men in london responsible for the most heinous crime perpetrated on humanity for ten years they plotted the destruction of germany as the first stage of their plan to take control of the world the assassination of archduke franz ferdinand was no chance happening it lit a fuse that had been carefully set through a chain of command stretching from sarajevo through belgrade and st petersburg to that cabal in london our understanding of these events has been firmly trapped in a web of falsehood and duplicity carefully constructed by the victors at versailles in 1919 and maintained by compliant historians ever since the official version is fatally flawed warped by the volume of evidence they destroyed or concealed from public view hidden history poses a tantalising challenge the authors ask only that you examine the evidence they lay before you

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